

Curriculum Vitae - Gail Holst-Warhaft

Retired from Cornell's Institute for European Studies.

Independent researcher and writer.

Adjunct Professor, Comparative Literature, Biological and Environmental Engineering,
Cornell University.

Member, Graduate Field of Music

Faculty Fellow, Atkinson Center for a Sustainable Future.

email: glh3@cornell.edu

Ph. D, Comparative Literature, Cornell University. 1990.

Recent Employment and Research

- 2004-2017** Director, Mediterranean Initiative, Cornell Institute for European Studies.
- 2014-2017** Conducted research on Crete and Santorini into issues of water scarcity
Supported by grants from the Atkinson Center and the Institute for
European Studies took Cornell students on summer research teams to
study sustainable water management and rainwater collection.
- 2011-2014** Taught Mediterranean water courses, organized lectures and
conferences on Mediterranean water, music. Collaborated with Oxford
University TORCH program and Merton Collage on water/art conferences,
2013, 2014.
Elected member of the Graduate Field of Music.
- 2010** Taught Mediterranean Water Course. Co-organized conference on
Water, Crete and supervised research on water governance.
- 2009 (Fall)** One Month Visiting Onassis Professor, San Francisco State University
- 2008-2009** Taught Mediterranean Water Course (Law & BEE)
Organized meetings and international conferences on Water (June 08,
March 09) Greece.
- 2007-2008** Appointed Visiting Professor, Onassis Foundation.
(Yale and Columbia).
Co-director, EU exchange project, Ithaca-Ithaca.
Taught course on water. Appointed adjunct professor in the Cornell Law
School.
- 2006-2007** Initiated 2-year international Project on Water and the Mediterranean.
Arranged MOU's with American University in Beirut and American
University in Cairo. Organized "Water and Culture in the Mediterranean:

A Crisis” based on this project cross listed between CALS, Law and Engineering. Devised and taught new course on Mediterranean literature for Comparative literature and NES.

- 2004-2005** Appointed, Institute of European Studies, as Director of Mediterranean Studies Initiative. Organized international conference on Turkey: “European Turkey: Secularism, Modernization and Islam.” Spring semester: Fellow at the Society for the Humanities, Cornell.
- 2003-2004** Interim Co-director, Institute for European Studies. Organized two international conferences, one on Cyprus, and a second on “Morocco in Europe.” 2002-2003. Appointed Full Professor (adjunct), Classics and Comparative Literature.
- 2000-2003** Acting Director of the Institute for European Studies (2002-3) Organized Seminar: Reorienting Europe. Organized 6 regional Balkan workshops.

Grants, Awards, Memberships of Professional Organizations

Commonwealth Scholarship, Australia, 1968
Harpichord scholarship, New South Wales Conservatorium, 1972, 1973.
Australia Council Music Board Grants for research into Greek music, 1974, 1977.
Australia Council Research Grant to investigate funding of ethnic arts in Australia, 1978
Australia Council Literature Board Grant, 1979.
Translation Prize, Columbia University, poems of Nikos Kavadias, 1984.
National Executive Committee, Modern Greek Studies, 1992-4, 1995-1999.
Judge, Constantinides Memorial Modern Greek Translation Award.
Foreign Language Area Studies (DOE) awards, 1986, 1987, 1988.
Mellon travel award 1990, 1995.
Fellowship, Society for the Humanities, Cornell 1994-5, 2005
Executive Board of Cornell Institute for European Studies, 1994-
Mellon Grant 1994 (Balkan studies workshops 1995-7).
Cornell Humanities Council Grant, 1995 to organize Classical Moment Conference.
Institute for European Studies summer research grant, 1997.
D.O.E. language curriculum development grant, 1997.
Visiting Fellowship, Princeton Program in Hellenic Studies, 1998-9.
Guest, Greek Ministry of Press and Information for the premiere of Theodorakis’s
“Antigone” in Athens, October 1999.
Appointed book editor, Journal of Modern Greek Studies, 2000-2003
Elected Member, P.E.N., USA (2000)
Levi Foundation (Venice) travel grant to attend conference on popular music (2001).
European Studies Course Development Grant (summer 2001).
Greek Ministry of Culture Grant to support tour of Maria Farandouri (2001).
Winner Original Poetry Competition, *Poetry Greece* (2001).
Fellowship, Society for the Humanities, Cornell (2004).

Language Consortium Grant, (2004)
Greek Ministry of Culture. Grant to support Modern Greek activities at Cornell (2004).
Member, MLA.
Onassis Foundation Visiting Professorship (Fall, 2007)
Appointed Faculty Fellow, Cornell Center for a Sustainable Future (2009).
Onassis Visiting Professor, San Francisco State University, (Fall, 2009)
Outstanding Work for the Advancement of Women Award (Cornell Women's Resource Center, etc, (2010)
Atkinson Center for a Sustainable Future (Venture grant to investigate the water crisis in the Mediterranean and Arab State in partnership with the UNDP), 2010.

Elected to Council of the Association of Literary Scholars, Critics and Writers (USA), 2010.
Appointed Poet Laureate of Tompkins County, 2011, 2012.
Elected to Graduate Field of Music, 2012.
Judge, non-fiction awards, ASLSCW
Atkinson Center for a Sustainable Future Award. Title: *Development of a Low---Cost, Robust, Sustainable Water---Powered Pump for Use in Flowing Waters*. PI: Edwin A. Cowen, Co-PI: Period: 02/01/2012 - 07/1/2012
Brettschneider Fund Award (Cornell-Oxford Exchange). (2014)
Atkinson Center Rapid Response grant (2015)
Kimon Friar Memorial Lecturer (2016)
Board of Ithaca City of Asylum for persecuted writers (2015-17)
Member, PEN, translation committee.
Atkinson Center Rapid Response grant 2016.

Major Publications

The Fall of Athens. (Poetry and Prose) Fomite Press, Burlington VT.,
Dec, 2016.

Water Scarcity, Security, and Democracy: A Mediterranean Mosaic. Eds. Francesca de Chatel, Gail Holst-Warhaft and Tammo Steenhuis. Joint publication, Atkinson Center for a Sustainable Future (Cornell) and Global Water Partnership-Mediterranean (Athens), 2014.

Theodorakis: Mythos kai politiki sti sygchroni elliniki mousiki. (updated Greek edition of Holst, 1980. Athens: Metronomos, 2014.

“A Sudden Longing: Lamenting the Lost City of Smyrna.” In Bachvarova, Dutsch & Suter, eds., *The Fall of Cities: Commemoration in Lament, Folksong and Liturgy in the Mediterranean in Antiquity and Beyond*. (2016, Cambridge, Cambridge University Press.

- “No Consolation: The Lamenting Voice and Public Memory.” In J. Parker and T. Matthews, eds. *Tradition, Translation, Trauma: The Classics and the Modern*. Oxford: Oxford University Press, 2011
- Losing Paradise: The Water Crisis in the Mediterranean* (edited volume) Aldershot, U.K.: Ashgate Press, 2010.
- “Death and the Maiden: Sex, Death, and Women’s Laments.” *Rituals of Everyday Life in the Margins of Europe*. Cambridge: Cambridge Scholars Press.
- “On Water, War and Peace in the Mediterranean.” *A Mediterranean Mosaic of Peace: Views from the U.S.* Issue 3, 2007.
- Penelope’s Confession* (Poems, bi-lingual edition)
Cosmos Books, 2007.
- “Figures in a Landscape: Translating Greece.” In *Andruksformen des Europäischen und internationalen Philhellenismus vom 17. – 19. Jahrhundert*, ed. E. Konstantinou. Sonderdruck: Peter Lang, 2007.
- “Remembering the Dead: Laments and Photographs.” *Comparative Studies of South Asia, Africa and the Middle East*, vol.25, 1, 2005.
- “Death Unmanned.” *Tulsa Studies in Women’s Literature*. Vol. 24, 2, 2005.
- I Had Three Lives: Selected Poems of Mikis Theodorakis*. Athens: Livanis, 2004
- “Politics and Popular Greek Music.” *Journal of Military and Political Sociology*. Winter, 2003
- “The Tame Sow and the Wild Boar: Hybridization and the Rebetika” In *Song of the Minotaur :Hybridization, Globalization and World Music*. Berlin-Hamburg: LIT Verlag, 2003
- “The Female Dervish and Other Shady Ladies of the Rebetika.” In *Music and Gender: Perspectives from the Mediterranean*. Chicago: University of Chicago Press, 2003.
- “Theodorakis’s Classical Trilogy: Opera for the People?” *Journal of the Hellenic Diaspora*, vol. 27, 1& 2. (2001).
- “Markos Vamvakaris and the Hybrid Rebetiko.” *Charioteer*, Spring 2001. NY: Pella.
- Entries on “Rebetika,” “Sotiria Bellou,” “Vassilis Tsitsanis,” “The Piraeus Quartet.” *New Grove Dictionary of Music and Musicians*, 2001.

- Entries on Alki Zei and Katerina Anghelaki-Rooke in *Who's Who in Contemporary Women's Writing*. (ed. Jane Miller). London: Routledge, 2001.
- The Strong Wind from the East*.. Translation from the Greek by Markos Madias. NJ: Cosmos Books, 2001.
- The Cue for Passion: Grief and Its Political Uses*. Cambridge: Harvard University Press, 2000.
- Entries on Theodorakis and Xenakis in *Encyclopedia of Greece and the Hellenic Tradition*. Fitzroy Dearborn, 2000.
- “Bibliography of Modern Greek Music” and “Bibliography of Greek Dance.” In *Greece in Modern Times: An Annotated Bibliography of Works Published in English in 22 Disciplines from 1900-1995*. Scarecrow Press, 2000.
- “Amanes: The Legacy of the Oriental Mother.” *A & M*. (Anthropology and Musicology) University of Bologna, It.: July, 2000.
- The Classical Moment*. (ed. G. Holst-Warhaft and David McCann). Lanham, MD.:Rowman and Littlefield, 1999.
- “Women’s Role in Death Rituals,” entry in *Encyclopedia of Women and Religion*. Macmillan, 1999.
- “The Suppliants,” in *Aeschulus II* (translation), Philadelphia: University of Pennsylvania Press, 1998.
- “Great Expectations: Greek Nationalism and the Literary Burden of Philhellenism,” In *Greeks and Barbarians*. Ithaca: CDL Press 1997.
- “Rebetika, the Deep Songs of Greece,” in *The Passion of Music and Dance*, ed. William Washabaugh. Oxford: Berg Press, 1998.
- “My Home,” in *Greece: A Traveler’s Literary Companion*, ed. Leontis (translation of Melpo Axioti). Whereabouts Press, 1997
- Mauthausen*. (Translation of memoir by Iakovos Kambanellis). Athens: Kedros, 1995
- Short Stories of Alexandros Papadiamantis*. (translations of two stories) Evia, Greece: Denise Harvey, 2007.
- Dangerous Voices: Women’s Laments and Greek Literature*. London: Routledge, 1992 . Revised paperback edition, 1995.
- Achilles’ Fiancée* (translation of novel by Alki Zei). Athens: Kedros, 1991

Collected Poems of Nikos Kavadias, (annotated translation) Amsterdam: Hakkert, 1985
(Revised edition, forthcoming Cosmos Books, 2005)

Theodorakis: Myth and Politics in Modern Greek Music. Amsterdam: Hakkert, 1980,
(Greek version translated by the author with S. Kraounakis, Athens:
Andromeda,1980). Revised edition, Metronomos, Athensm 2014.

Road to Rembetika: Music of a Greek Sub-culture. Athens: Anglo-Hellenic, 1975. 4th
edition, Evia: Denise Harvey, 1994. Greek translation, 3rd edition, Denise Harvey,
1989, German translation, Gerhart Verlag, Berlin, 1979, Turkish
translation, Pan Press, Istanbul,1993, French edition. Paris:Les Nuits Rouges,
2001, Serbian (forthcoming).

Invited lectures

Include Harvard Program In Hellenic Studies, 1989, Poetry Society of America, 1991,
Harvard Program in Hellenic Studies,1992, U.C. Berkeley, 1994,1998, University of
British Columbia, 1994, University of Michigan, 1995, 1997, Foundation for the
Preservation of the Hellenic Heritage, Washington, D.C., 1996, Greece in Print, New
York City, 1996, 1997, 1998, Department of Classics, S.U.N.Y Buffalo, 1998. Krikos
Association, Chicago, 1998, San Francisco State University, 1998, Program in the
Ancient World, Princeton, 1999, SAE (Council of Hellenes Abroad) Chicago, 1999),
Harvard University (Hellenic-American Women's Council), Lisbon Festival of Rebetika
and Fado, 2000, U.C.L.A. Dept. of Classics, 2000, Foundation for Hellenic Culture and
Vryonis Center, 2000, workshop on European Music, Venice, June 2001, workshop on
hybridization of popular music, Vienna, 2001, conference on Holocaust literature,
Holocaust Museum, Washington, April 2001, Michigan State University, March, 2001,
Onassis Foundation, NYC, June, 2001, conference on rebetika, Hydra, October 2001,
Boston (Greek Musical Association) 2002, Yale University, 2002, Ohio State University,
2002 (Leontis Memorial Lecture), University of Southern Maine, 2002. Berkeley, 2002,
Massachusetts International Festival of the Arts, Holyoke, 2003, San Francisco State,
2003, Loyola (University of Chicago) 2004, Wurzburg Germany (Neohellenism) 2004,
Hydra Rebetika Conference, 2004, Denver Hellenic Community, 2004, Hania, Crete,
2005, Athens 2005, St Louis, 2006, Oxford University, 2006, Cambridge, 2006, Chicago
Museum of Hellenism, 2006, Sydney University, 2006, Bergen, Norway, 2006, Columbia
University, 2007, Yale University, 2007, NYU, 2007, International Hydrogeological
Conference, Athens 2008, Preparatory Conference, World Water Forum, TRNC, 2008
Onassis Foundation, NYC 2008, Greek Professional Association, San Francisco, 2009.
Municipality of Neapolis Crete, 2010, Annual Poetry Reading. McCulloch House,
Morristown, NJ, 2010, U. of Michigan, 2013, U. of Indiana, Bloomington, 2013,
ASLSCW, Cambridge University, 2014, Oxford University, 2013, 2014, Los Angeles
Hellenic Library, 2015, Kimon Friar Memorial Lecture, Athens, American College of
Greece, 2015, Ritsos Project, Eastman School of Music, Rochester, 2016, Haverford
College, guest speaker Graduate Seminar on Comparative Lament, 2017, panelist, MGSA
Symposium, Stockton, NJ, 2017.