

## Curriculum Vitae - Gail Holst-Warhaft

Retired from Cornell's Institute for European Studies.  
Independent researcher and writer.  
Adjunct Professor, Comparative Literature, Cornell University.  
Member, Graduate Field of Music  
Faculty Fellow, Atkinson Center for a Sustainable Future.  
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Ph. D, Comparative Literature, Cornell University. 1990.

### Recent Employment and Research

- 2017-2018** Research on Aegean island music.
- 2004-2017** Director, Mediterranean Initiative, Cornell Institute for European Studies.
- 2014-2017** Conducted research on Crete and Santorini into issues of water scarcity. Supported by grants from the Atkinson Center and the Institute for European Studies took Cornell students on summer research teams to study sustainable water management and rainwater collection.
- 2011-2014** Taught Mediterranean water courses, organized lectures and conferences on Mediterranean water, music. Collaborated with Oxford University TORCH program and Merton Collage on water/art conferences, 2013, 2014.  
Elected member of the Graduate Field of Music.
- 2010** Taught Mediterranean Water Course. Co-organized conference on Water, Crete and supervised research on water governance.
- 2009 (Fall)** Visiting Onassis Professor, San Francisco State University
- 2008-2009** Taught Mediterranean Water Course (Law & BEE)  
Organized meetings and international conferences on Water (June 08, March 09) Greece.
- 2007-2008** Appointed Visiting Professor, Onassis Foundation.  
(Yale and Columbia).  
Co-director, EU exchange project, Ithaca-Ithaca.  
Taught course on water. Appointed adjunct professor in the Cornell Law School.

2007. Initiated 2-year international Project on Water and the Mediterranean.  
 Arranged MOU's with American University in Beirut and American University in Cairo. Organized "Water and Culture in the Mediterranean: A Crisis" based on this project cross listed between CALS, Law and Engineering. Devised and taught new course on Mediterranean literature for Comparative literature and NES.
- 2004-2005** Appointed, Institute of European Studies, as Director of Mediterranean Studies Initiative. Organized international conference on Turkey: "European Turkey: Secularism, Modernization and Islam."  
 Spring semester: Fellow at the Society for the Humanities, Cornell.
- 2003-2004** Interim Co-director, Institute for European Studies.  
 Organized two international conferences, one on Cyprus, and a second on "Morocco in Europe." 2002-2003. Appointed Full Professor (adjunct), Classics and Comparative Literature.
- 2000-2003** Acting Director of the Institute for European Studies (2002-3)  
 Organized Seminar: Reorienting Europe. Organized 6 regional Balkan workshops.

### **Grants, Awards, Memberships of Professional Organizations**

Commonwealth Scholarship, Australia, 1968  
 Harpsichord scholarship, New South Wales Conservatorium, 1972, 1973.  
 Australia Council Music Board Grants for research into Greek music, 1974, 1977.  
 Australia Council Research Grant to investigate funding of ethnic arts in Australia, 1978  
 Australia Council Literature Board Grant, 1979.  
 Translation Prize, Columbia University, poems of Nikos Kavadias, 1984.  
 National Executive Committee, Modern Greek Studies, 1992-4, 1995-1999.  
 Judge, Constantinides Memorial Modern Greek Translation Award.  
 Foreign Language Area Studies (DOE) awards, 1986, 1987, 1988.  
 Mellon travel award 1990, 1995.  
 Fellowship, Society for the Humanities, Cornell 1994-5, 2005  
 Executive Board of Cornell Institute for European Studies, 1994-  
 Mellon Grant 1994 (Balkan studies workshops 1995-7).  
 Cornell Humanities Council Grant, 1995 to organize Classical Moment Conference.  
 Institute for European Studies summer research grant, 1997.  
 D.O.E. language curriculum development grant, 1997.  
 Visiting Fellowship, Princeton Program in Hellenic Studies, 1998-9.  
 Guest, Greek Ministry of Press and Information for the premiere of Theodorakis's  
 "Antigone" in Athens, October 1999.  
 Appointed book editor, Journal of Modern Greek Studies, 2000-2003  
 Elected Member, P.E.N., USA (2000)  
 Levi Foundation (Venice) travel grant to attend conference on popular music (2001).

European Studies Course Development Grant (summer 2001).  
Greek Ministry of Culture Grant to support tour of Maria Farandouri (2001).  
Winner Original Poetry Competition, *Poetry Greece* (2001).  
Fellowship, Society for the Humanities, Cornell (2004).  
Language Consortium Grant, (2004)  
Greek Ministry of Culture. Grant to support Modern Greek activities at Cornell (2004).  
Member, MLA.  
Onassis Foundation Visiting Professorship (Fall, 2007)  
Appointed Faculty Fellow, Cornell Center for a Sustainable Future (2009).  
Onassis Visiting Professor, San Francisco State University, (Fall, 2009)  
Outstanding Work for the Advancement of Women Award (Cornell Women's Resource Center, etc, (2010)  
Atkinson Center for a Sustainable Future (Venture grant to investigate the water crisis in the Mediterranean and Arab State in partnership with the UNDP), 2010.  
Elected to Council of the Association of Literary Scholars, Critics and Writers (USA), 2010.  
Appointed Poet Laureate of Tompkins County, 2011, 2012.  
Elected to Graduate Field of Music, 2012.  
Judge, non-fiction awards, ASLSCW  
Atkinson Center for a Sustainable Future Award. Title: *Development of a Low---Cost, Robust, Sustainable Water---Powered Pump for Use in Flowing Waters*.  
PI: Edwin A. Cowen, Co-PI: Period: 02/01/2012 - 07/1/2012  
Brettschneider Fund Award (Cornell-Oxford Exchange). (2014)  
Atkinson Center Rapid Response grant (2015)  
Kimon Friar Memorial Lecturer (2016)  
Board of Ithaca City of Asylum for persecuted writers (2015-17)  
Member, PEN, translation committee.  
Atkinson Center Rapid Response grant 2016.  
Chair, Ithaca City of Asylum board (2018)

## **Books**

*Lucky Country* (poems). Fomite Press, Burlington, VT., 2018

*The Fall of Athens* (poetry and prose). Fomite Press, Burlington VT., 2016.

*Θεοδωράκης: μύθος και πολιτική στη σύγχρονη ελληνική μουσική*. Athens: Metronomos, 2014. (Updated Greek edition of Holst, 1980).

*Water Scarcity, Security, and Democracy: A Mediterranean Mosaic*. Eds. Francesca de Chatel, Gail Holst-Warhaft and Tammo Steenhuis. Joint publication, Atkinson Center for a Sustainable Future (Cornell) and Global Water Partnership-Mediterranean (Athens), 2014.

*Losing Paradise: The Water Crisis in the Mediterranean*, eds. Holst-Warhaft and T. Steenhuis. Aldershot, U.K.: Ashgate Press, 2010.

*Penelope's Confession* (Poems, bi-lingual edition) Cosmos Books, New Jersey, 2007.

*The Cue for Passion: Grief and Its Political Uses*. Cambridge: Harvard University Press, 2000.

*The Classical Moment*. (ed. G. Holst-Warhaft and David McCann). Lanham, MD.: Rowman and Littlefield, 1999.

*Dangerous Voices: Women's Laments and Greek Literature*. London: Routledge, 1992 . Revised paperback edition, 1995.

*Theodorakis: Myth and Politics in Modern Greek Music*. Amsterdam: Hakkert, 1980.

*Road to Rembetika: Music of a Greek Sub-culture*. Athens: Anglo-Hellenic, 1975. 4th edition, Evia: Denise Harvey, 1994. Greek translation, 3rd edition, Denise Harvey, 1989, German translation, Gerhart Verlag, Berlin, 1979, Turkish translation, Pan Press, Istanbul, 1993, French edition. Paris: Les Nuits Rouges, 2001.

## **Translations**

*The House by the Water*. Lena Manta. Amazon Crossings: 2017

"The American." In *The Boundless Garden: Selected short stories of Alexandros Papadiamantis*. Evia, Greece: Denise Harvey, 2007, vol. 1. Forthcoming in vol. 2: "Dream on the Wave", "The Neighbor with the Lute".

*I Had Three Lives: Selected Poems of Mikis Theodorakis*. Athens: Livanis, 2004

*The Strong Wind from the East*. Markos Madias. NJ: Cosmos Books, 2001.

"The Suppliants," in *Aeschulus II*. Eds. D. Slavitt and P. Bovie. Philadelphia: University of Pennsylvania Press, 1998.

"My Home," in *Greece: A Traveler's Literary Companion*, ed. Leontis (translation of Melpo Axioti ). Whereabouts Press, 1997

*Mauthausen*. Iakovos Kambanellis. Athens: Kedros, 1995

*Achilles' Fiancée*, Alki Zei. Athens: Kedros, 1991

*Collected Poems of Nikos Kavadias*, (annotated translation) Amsterdam: Hakkert, 1985

(Revised edition, Cosmos Books, 2005)

Individual poems by Katerina Anghelaki-Rooke, Tassos Denegris, Apostolos Thivais, and other modern Greek poets have appeared in many anthologies and journals in the US, UK, and Australia.

## Articles

“Amanés: The Legacy of the Oriental Mother.” In Bucuvalas, Tina, *Greek Music in America*. University of Mississippi: Jackson, 2019.

“Is Zorba more Greek than Greek Music?: How Greek Music is Perceived and Reproduced beyond Greece’s Borders.” In Dafni Tragaki, ed. *Made in Greece: Studies in Popular Music*. New York and London: Routledge, 2019.

“A Sudden Longing: Lamenting the Lost City of Smyrna.” In Bachvarova, Dutsch & Suter, eds., *The Fall of Cities: Commemoration in Lament, Folksong and Liturgy in the Mediterranean in Antiquity and Beyond*. 2016, Cambridge, Cambridge University Press.

“No Consolation: The Lamenting Voice and Public Memory.” In J. Parker and T. Matthews, eds. *Tradition, Translation, Trauma: The Classics and the Modern*. Oxford: Oxford University Press, 2011

“Death and the Maiden: Sex, Death, and Women’s Laments.” *Rituals of Everyday Life in the Margins of Europe*. Cambridge: Cambridge Scholars Press.

“On Water, War and Peace in the Mediterranean.” *A Mediterranean Mosaic of Peace: Views from the U.S.* Issue 3, 2007.

“Figures in a Landscape: Translating Greece.” In *Andruksformen des Europäischen und internationalen Philhellenismus vom 17. – 19. Jahrhundert*, ed. E. Konstantinou. Sonderdruck: Peter Lang, 2007.

“Remembering the Dead: Laments and Photographs.” *Comparative Studies of South Asia, Africa and the Middle East*, vol.25, 1, 2005.

“Death Unmanned.” *Tulsa Studies in Women’s Literature*. Vol. 24, 2, 2005.

“Politics and Popular Greek Music.” *Journal of Military and Political Sociology*. Winter, 2003

“The Tame Sow and the Wild Boar: Hybridization and the Rebetika” In *Song of the*

*Minotaur: Hybridization, Globalization and World Music*. Berlin-Hamburg: LIT Verlag, 2003

“The Female Dervish and Other Shady Ladies of the Rebetika.” In *Music and Gender: Perspectives from the Mediterranean*. Chicago: University of Chicago Press, 2003.

“Theodorakis’s Classical Trilogy: Opera for the People?” *Journal of the Hellenic Diaspora*, vol. 27, 1& 2. (2001).

“Markos Vamvakaris and the Hybrid Rebetiko.” *Charioteer*, Spring 2001. NY: Pella.

Entries on “Rebetika,” “Sotiria Bellou,” “Vassilis Tsitsanis,” “The Piraeus Quartet.” *New Grove Dictionary of Music and Musicians*, 2001.

Entries on Alki Zei and Katerina Anghelaki-Rooke in *Who’s Who in Contemporary Women’s Writing*. (ed. Jane Miller). London: Routledge, 2001.

Entries on Theodorakis and Xenakis in *Encyclopedia of Greece and the Hellenic Tradition*. Fitzroy Dearborn, 2000.

“Bibliography of Modern Greek Music” and “Bibliography of Greek Dance.” In *Greece in Modern Times: An Annotated Bibliography of Works Published in English in 22 Disciplines from 1900-1995*. Scarecrow Press, 2000.

“Women’s Role in Death Rituals,” entry in *Encyclopedia of Women and Religion*. Macmillan, 1999.

“Great Expectations: Greek Nationalism and the Literary Burden of Philhellenism,” In *Greeks and Barbarians*. Ithaca: CDL Press 1997.

Enriquez, J., Tipping, D., Lee, J., Vijay, A., Kenny, L., Chen, S., Mainas, N., Holst-Warhaft, G. and Steenhuis, T. S. (2017) ‘Sustainable Water Management in the Tourism Economy: Linking the Mediterranean’s Traditional Rainwater Cisterns to Modern Needs’ in *Water*, 9(11), 868.

## **Invited lectures**

Include Harvard Program In Hellenic Studies, 1989, Poetry Society of America, 1991, Harvard Program in Hellenic Studies, 1992, U.C. Berkeley, 1994, 1998, University of British Columbia, 1994, University of Michigan, 1995, 1997, Foundation for the Preservation of the Hellenic Heritage, Washington, D.C., 1996, Greece in Print, New York City, 1996, 1997, 1998, Department of Classics, S.U.N.Y Buffalo, 1998. Krikos Association, Chicago, 1998, San Francisco State University, 1998, Program in the Ancient World, Princeton, 1999, SAE (Council of Hellenes Abroad) Chicago, 1999), Harvard University (Hellenic-American Women's Council), Lisbon Festival of Rebetika and Fado, 2000, U.C.L.A. Dept. of Classics, 2000, Foundation for Hellenic Culture and Vryonis Center, 2000, workshop on European Music, Venice, June 2001, workshop on hybridization of popular music, Vienna, 2001, conference on Holocaust literature, Holocaust Museum, Washington, April 2001, Michigan State University, March, 2001, Onassis Foundation, NYC, June, 2001, conference on rebetika, Hydra, October 2001, Boston (Greek Musical Association) 2002, Yale University, 2002, Ohio State University, 2002 (Leontis Memorial Lecture), University of Southern Maine, 2002. Berkeley, 2002, Massachusetts International Festival of the Arts, Holyoke, 2003, San Francisco State, 2003, Loyola (University of Chicago) 2004, Wurzburg Germany (Neohellenism) 2004, Hydra Rebetika Conference, 2004, Denver Hellenic Community, 2004, Hania, Crete, 2005, Athens 2005, St Louis, 2006, Oxford University, 2006, Cambridge, 2006, Chicago Museum of Hellenism, 2006, Sydney University, 2006, Bergen, Norway, 2006, Columbia University, 2007, Yale University, 2007, NYU, 2007, International Hydrogeological Conference, Athens 2008, Preparatory Conference, World Water Forum, TRNC, 2008 Onassis Foundation, NYC 2008, Greek Professional Association, San Francisco, 2009. Municipality of Neapolis Crete, 2010, Annual Poetry Reading. McCulloch House, Morristown, NJ, 2010, U. of Michigan, 2013, U. of Indiana, Bloomington, 2013, ASLSCW, Cambridge University, 2014, Oxford University, 2013, 2014, Los Angeles Hellenic Library, 2015, Kimon Friar Memorial Lecture, Athens, American College of Greece, 2015, Ritsos Project, Eastman School of Music, Rochester, 2016, Haverford College, guest speaker Graduate Seminar on Comparative Lament, 2017, panelist, MGSA Symposium, Stockton, NJ, 2017. University of Crete (Rethymnon), 2018.