

Greek Music in America

Edited by Tina Bucuvalas

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Despite a substantial artistic legacy, there has never been a book devoted to Greek music in America until now. Those seeking to learn about this vibrant and exciting music were forced to seek out individual essays, often published in obscure or ephemeral sources. This volume provides a singular platform for understanding the scope, practice, and development of Greek music in America through essays and profiles written by principal scholars in the field.

Greece developed a rich variety of traditional, popular, and art music that diasporic Greeks brought with them to America. In Greek American communities, music was and continues to be an essential component of most social activities. Music links the past to the present, the distant to the near, and bonds the community with an embrace of memories and narrative. From 1896 to 1942, more than a thousand Greek recordings in many genres were made in the United States, and thousands more have appeared since then. These encompass not only Greek traditional music from all regions, but also emerging urban genres, stylistic changes, and new songs of social commentary. *Greek Music in America* includes essays on all of these topics as well as history and genre, places and venues, the recording business, and profiles of individual musicians. This book is required reading for anyone who cares about Greek music in America, whether scholar, fan, or performer.

TINA BUCUVALAS is curator of art and historical resources with the City of Tarpon Springs. Formerly president of the Florida Folklore Society, she served as state folklorist and director of the Florida Folklife Program of the Florida Department of State. Her many books include *Just Above the Water: Florida Folk Art*; *South Florida Folklife*; and *The Florida Folklife Reader*, all published by University Press of Mississippi.



A long-overdue study that samples all the genres, sounds, and contributions of the Greek music diaspora

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